

# April L Johnston

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## EXPERIENCE

### **Sound Designer | The Kind Of Flag I Would Make (2022)**

Milton Court Theatre  
Company | MA CTPD at Guildhall School

### **Sound Designer | Unearthed (2022)**

Centre de Creation  
Company | Anystage Creative in collaboration with  
Guildhall School

### **Stage Manager | The Passenger R&D workshop (2021)**

Guildhall School  
Company | Auricle  
Sound Designers: Ben and Max Ringham

### **Stage Crew/Flyman | Rapunzel (2020)**

The Point Eastleigh  
Company | Mount Batten Players

### **Sound 3 | Working the Musical (2019)**

Theatre Royal Winchester  
Company | University of Winchester  
Sound Designer: Sarah Berryman (RSC)

### **Technical Operator | Stand Up and Be Graded (2019)**

Theatre Royal Winchester  
Company | University of Winchester

### **Technical Stage Manager | Compass Workshop (2018)**

University of Winchester Performance Gym  
Company | Mayflower Theatre Southampton  
Director | Jacquelyn Ockwell

### **Technical Stage Manager | Winched from the Crypt (2018)**

Theatre Royal Winchester  
Company | University of Winchester

## PROFESSIONAL SUMMARY

I am a creative and collaborative early career theatre practitioner and student at Guildhall school, with 5 years of experience as a stage manager and aspiring sound designer.

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## EDUCATIONAL BACKGROUND

### **Orbital Sound**

Mixing for Musicals  
2022

### **Guildhall School**

Master's Degree in Collaborative  
Theatre Production and Design  
2021-Present

### **University of Winchester**

First Class Bachelor's Honours Degree  
in Theatre Production (Arts and Stage  
Management)  
2017-2020

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## SKILLS & PROFICIENCIES

- Emergency First Aid at Work
- IPAF 3A
- Proficient in:
  - Qlab
  - Pro tools
  - EOS